



PROFESSIONAL DEVELOPMENT DAY: DIVERSE FORMS OF HISTORICAL NARRATION

Humans are natural storytellers, and many of the stories we tell are about the past. Oral history, written history, site-based history, and digital history have a common interest in understanding change and continuity over time, but they share their stories in distinct ways. Each approach comes with its own potentials and constraints.

This PHANZA event invites those interested in how history is told, written, and seen to come together for a day of conversation about diverse forms and formats of engaging the past.



TICKET PRICING

Early Bird Member: \$80
Early Bird Non-Member: \$100
Early Bird Student/Unwaged: \$45
Early Bird Remote: \$50

Member: \$90
Non-Member: \$110
Student/Unwaged: \$55
Remote: \$60

Early Bird pricing ends Friday 16 May 2025

**FOR FURTHER INFORMATION AND TO
REGISTER:**

**[https://phanza.org.nz/professional-
development-day-2025-diverse-forms-of-
historical-narration/](https://phanza.org.nz/professional-development-day-2025-diverse-forms-of-historical-narration/)**

PHANZA

Professional Historians' Association
of New Zealand/Aotearoa

KEY NOTE SPEAKERS



THOM CONROY

Thom Conroy is a Senior Lecturer in Creative Writing at Massey University. His Novel *The Salted Air* was published this year with Penguin Random House. Conroy's 2014 historical novel, *The Naturalist*, chronicles the life of Ernst Dieffenbach, a political refugee, naturalist, and ethnologist who visited New Zealand in 1839 as part of the New Zealand Company's land-purchasing expedition. His short fiction has appeared in journals in New Zealand and abroad, including *Landfall*, *Sport*, and the *New England Review*. Conroy's fiction has won awards including the Katherine Ann Porter Prize in Fiction and the Sunday Star-Times Short Fiction Competition



CLARE MURPHY

Clare Murphy tells stories to transport her audiences into a world of possibilities through wonder and awe. Her work ranges from compelling performance to transformational training. Clare proves that story can be used to celebrate and connect humanity. Storytelling since 2006, Clare brings the ancient art of story firmly into the contemporary world where it belongs. Her story repertoire includes Irish mythology, wisdom tales, history, world folklore and quantum physics.

AFTERNOON PANEL SESSIONS

The event is themed around the diverse ways history is shared and how various historical formats deploy diverse narrative methods.

PANEL ONE: **WRITING HISTORY**

PANEL TWO: **HISTORIES OF PLACE**

PANEL THREE: **TECHNOLOGY TELLING HISTORY**

Further information about the panels and panelists:
<https://phanza.org.nz/professional-development-day-2025-diverse-forms-of-historical-narration/>