Andreas Vesalius





(1514-1564)

Anatomy before Vesalius

Hippocrates (c. 460–370 BCE) – The "Father of Medicine," who laid the foundations of medical practice, including early anatomical observations based on clinical experience. **Aristotle (384–322 BCE)** – A philosopher and biologist who studied

comparative anatomy and classified animals, providing insights into human anatomy through dissections of animals.

Galen of Pergamon (129–216 CE) – The most influential anatomist before Vesalius. He compiled extensive anatomical knowledge based on animal dissections, which dominated medical thought for over a thousand years.

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Anatomy before Vesalius

Early Renaissance Anatomists
Razi (Rhazes) (854–925 CE) – A Persian physician who his challenges weakened the absolute authority of Galenic medicine, paving the way for later scholars
Ibn al-Nafis (1213–1288 CE) – An Arab physician who described pulmonary circulation centuries before William Harvey. He also critiqued Galen's anatomical

Mondino de Liuzzi (1270–1326 CE) – An Italian anatomist who revived human dissection in medieval Europe and wrote *Anathomia*, one of the first dissection manuals.

Razi (Rhazes)

- His challenges weakened the absolute authority of Galenic medicine, paving the way for later scholars like **Ibn al-Nafis** (who corrected Galen's ideas about blood circulation) and eventually **Andreas Vesalius**, who dismantled Galenic anatomy through human dissections.
- Despite his critiques, **Galen's influence remained strong** in Europe, and even Vesalius was trained in Galenic traditions before disproving many of them.
- Razi was one of the first major physicians to question Galen's theories.
 marking an important step toward more empirical, observation-based medicine.

Mansur's Anatomy (Tashrih-i Mansuri, c. 1390 CE)

Illustrated anatomical work with six full-body diagrams

- Focused on theoretical anatomy rather than hands-on dissection.
- Heavily Galenic, meaning it contained errors from ancient sources.
- Mansur's Anatomy was an important step in the history of anatomical illustration, but it was still rooted in pre-existing knowledge from Galen and Avicenna.



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Key Differences

Feature	Mansur's Anatomy (1390 CE)	Vesalius' Anatomy (1543 CE)
Approach	Theoretical, Galenic	Empirical, based on dissection
Illustrations	Simple schematic drawings	Highly detailed, lifelike woodcuts
Dissection	No human dissection	Extensive human dissections
Influence	Islamic medicine, Galen	Renaissance medicine, direct observation
Errors	Retained Galenic mistakes	Corrected many Galenic errors
Circulation	Liver-centered circulation	Critiqued Galen, precursor to Harvey's findings

Mondino de Luzzi

Mondino's major work, *Anathomia corporis humani*, written in 1316, is considered the first example of a modern dissection manual and the first true anatomical text.

The earliest edition of the work was printed in Padua between 1475 and 1478, and more than 40 editions are thought to exist.

By the 14th century, the practice of anatomy had come to involve the dissection of a cadaver according to prescribed rules; *Anathomia* was intended as a handbook to guide this process.

Much of the medical information included in Anathomia is derived from commentaries on $\underline{\text{Hippocrates}}$, $\underline{\text{Aristotle}}$, and $\underline{\text{Galen w}}$ ritten by Islamic scholars.

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Andreas Vesalius (1514-1564)

- Vesalius was born as Andries van Wesel on 31 December 1514 in Brussels
- His great-grandfather, Jan van Wesel, probably born in <u>Wesel</u>, received a medical degree from the <u>University of</u> <u>Pavia</u> and taught medicine at the <u>University of Leuven</u>.
- His grandfather, Everard van Wesel, was the Royal Physician of Emperor Maximilian.
- His father, Anders van Wesel, served as apothecary to Maximilian
- In 1532 he decided to pursue a career in medicine at the <u>University of Paris</u>, He studied the theories of Galen. His <u>doctoral thesis</u>, <u>Paraphrasis in nonum librum Rhazae medici</u> was a commentary on the ninth book of Rhazes.



On the day of his graduation he was immediately offered the chair of surgery and anatomy at the <u>University of Padua</u>. It was founded in 1222 by a group of students and teachers from the <u>University of Bologna</u>, and it is the second-oldest university in Italy, as well as the world's fifth-oldest surviving university.







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De Humani Corporis Fabrica (1543) (On the Fabric of the Human Body)

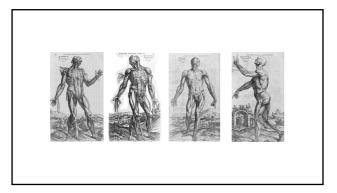
De Humani Corporis Fabrica Libri Septem
Divided into seven books, covering bones, muscles, veins, arteries, nerves, internal organs, and the brain.

Disproves many of Galen's anatomical errors using evidence from human dissection.

Large, intricate woodcut illustrations, designed for scholars and advanced students.

Focused on **scientific accuracy**, sometimes making it difficult for beginners.

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The first complete English translation of Andreas Vesalius' *De Humani Corporis Fabrica* was done by William Richardson and John Carman in 1998 at the University of Auckland.

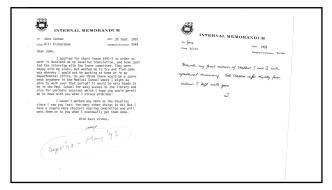
Emeritus Professor John Carman (Anatomy Departemnt) and Dr. Will Richardson (Classics) have collaborated on the translation of the sixteenth-century work by Vesalius—On the Fabric of the Human Body. John Carman details the process of ensuring anatomical accuracy in the translation of this most important work.



The first complete German translation of *De Humani Corporis Fabrica* by Andreas Vesalius was "Über den Bau des menschlichen Körpers", translated by Karl Sudhoff and published between 1923 and 1926.

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De Humani Corporis Fabrica Epitome (1543) (A Summary of the Fabric of the Human Body)

A condensed summary of the Fabrica, making

anatomy easier to understand.

Focused on **practical learning** with clear, labeled illustrations. Meant for medical students who didn't have

time for the full Fabrica.

Some illustrations were designed to be cut out and assembled into a 3D model of the human body.



From the forward of the Epitome

But I have assumed that there is no need to demonstrate here our negligence in learning Anatomy, the base and foundation of the whole art of medicine, and how very necessary it is that we, who have enlisted in the practice of medicine, should be thoroughly acquainted with the parts of the human body;

Ancient medicine has now been almost restored in very many schools to its former splendor, and those who dedicate themselves to it are beginning to understand sufficiently how slight and how feeble work in Anatomy has been from the times of Galen to the present; and he, although he is easily the foremost of the leaders in this field, never worked on a human body, and is now understood to have described (not to say, imposed on us) the parts of a monkey rather than those of a man, whose fabric differs from a monkey's in innumerable areas.

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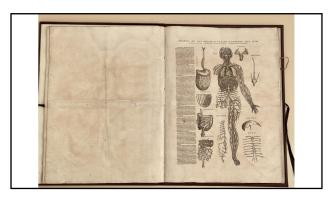
THE ORGANS THAT SERVE TO PROPAGATE THE SPECIES

CHAPTER 6

In the beginning, for the purpose of the conservation of the species, the designer of the human fabric cor In the beginning, for the purpose of the conservation of the species, the designer of the human fabric constructed two humans, so that a man should present the primary principle of the infant, while a woman should receive it, and nourish the little infant that grew from this principle as a member of her own body until the infant had become strong enough to be brought out into the air that surrounds us. The man and the woman have received organs suited and special to these functions, and in these organs is implanted such powerful pleasure, such an enticement to generation that animals incired by it, whether young animals or foolish animals lacking reason, apply themselves to the propagation of the species as if they were extremely wise.

The man has two testes*, covered by skin, which here is called the scortum*, and by the fleshy membrane. The testes are made of a substance that is white and continuous, and very particular this is continued by a strong membrane* which is very closely attached in a circle all around this substance, and which receives the insertion and connection of all the things that implant into the testis, and

The enumeration of all the parts that enter into the fabric of the human body ends here; there follows in the succeeding pages a representation of those parts, much condensed, to the extent that it was possible, and complete, to be examined in the order that we prescribed at the very beginning.



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Figure F

however you think more convenient, on that figure which presents the system of the nerves, and can be seen on the

That is for the information of those who meet with copies of these pages that have not been prepared, and who make them up by their own care and attention: in that process hoth in pastine and in cutting the individual figures away from excess caper, and in anolving colours if that seems useful each should take as much care as he wishes. Then for firmer paper it will be very useful to paste a sheet under the whole of this page, before the whole page is divided into as many pieces as it contains figures. To [each of] those figures I shall assign a number to explain in which place each is to be attached, and to assist the work of students as much as I can.

The FIRST figure, which is the principal figure and the foundation, so to speak, of all the others, we have drawn, like all the others that appear here, to the scale of the figure presenting the image of a naked woman; this figure first must be cut away from the rest of the page all around its outside, but with a slightly wider piece retained at the top of the head, from which it can be pasted afterwards, as soon as the other parts have been attached to it.

The SECOND figure presents the oesophagus and the anterior area of the stomach together with the upper membrane of the omentum, and with the vessels and the nervi of these parts; this figure must have some others pasted on to it before it is attached to the first.

For the THIRD, which represents the posterior region of the whole area of the lower membrane that lies under the colon where that extends along the stomach, is to be pasted to the upper membrane of the omentum in such

Terminology in the Fabrica & Epitome

-The Epitome does differ from the Fabrica significantly in the matter of anatomical terminology.

-That was very various in the sixteenth century, within Latin and between Latin and the other language

of earlier texts and practitioners, Greek, Arabic, and Hebrew

salius had already recorded not only Greek terms, but also Arabic and Hebrew in the Tabula Anatomicae.

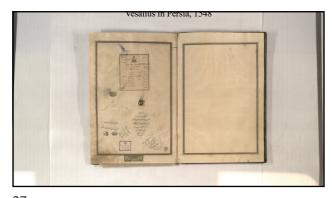
-In the Fabrica he records Greek, Arabic, and Hebrew, as well as Latin, throughout, and discu

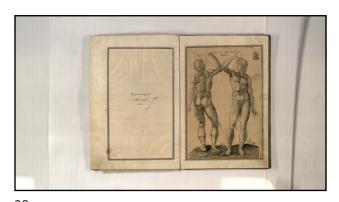
Epitome offers both less than the Fabrica and more: it does

very many Greek terms that the Fabrica does no

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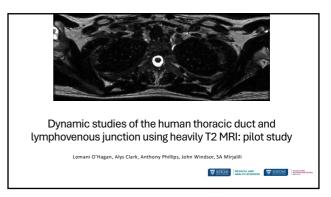
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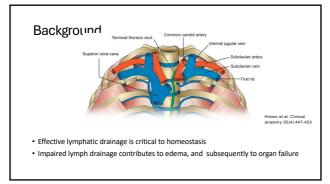


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Is anatomy a "dead" subject?



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Heavily T2-weighted MRI

Highlights slow moving/near stationary fluid (such as cerebrospinal fluid, lymph)

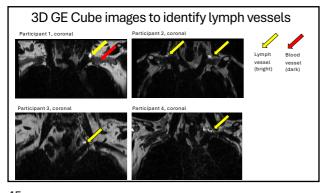
No exogenous contrast, can be used to characterize healthy lymph anatomy

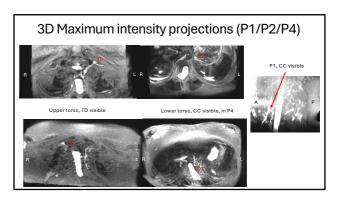
Pilot study to determine feasibility in four healthy volunteers

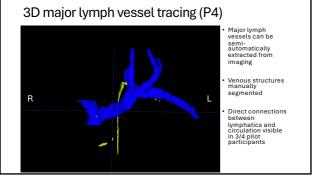
Imaging conducted on GE 3-T Scanner, at Mātai, Gisborne, NZ

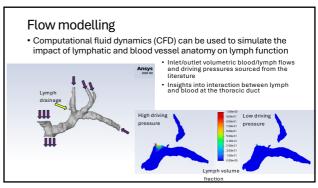
Conventional 2D
Single Shot Fast
Spin Echo
0.59x0.59x0.59x0.8m
m.voxels

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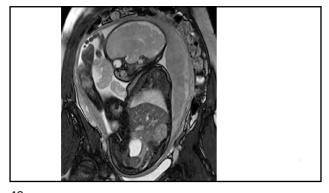


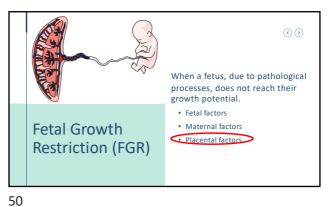


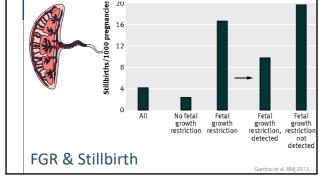




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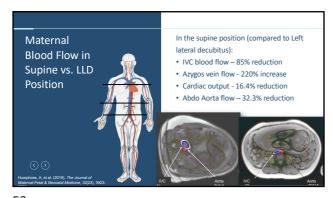


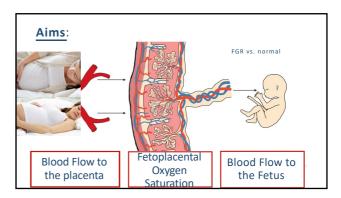


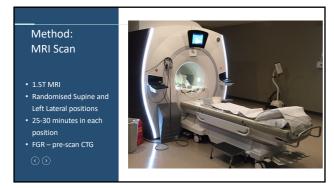


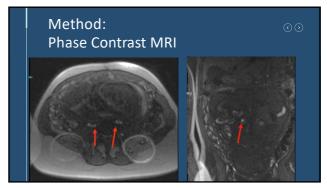


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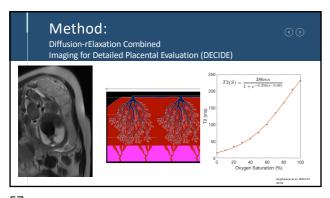


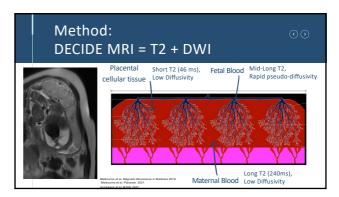


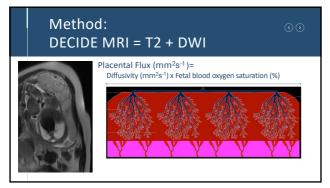


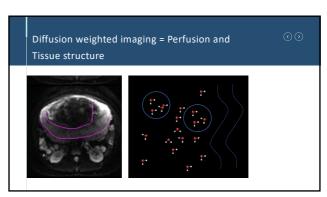


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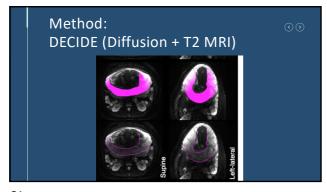


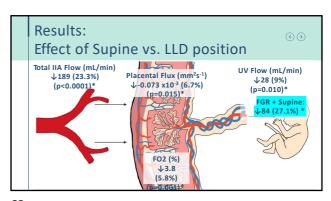


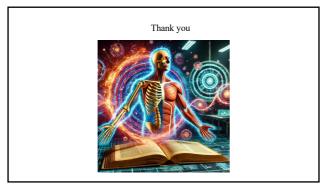




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